

Pandora

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I wrote this piece after reading a book on mythology, and being reminded of the strange myth of Pandora. Pandora is tempted by a beautiful box, but is given strict orders never to open this gift. Curiosity gets the best of Pandora and she opens the box. Out flies the emotions of jealousy, greed, hatred, and many other evil emotions. But the last emotion to fly out is hope, which makes the opening of the box a special act.

I wrote this *Pandora* beginning with a slow dark section with a beautiful singing melody in C minor. I tried to express Pandora's naivete and curiosity in this opening section. The second section begins abruptly and stingingly with arpeggiated passages that rhythmically are uneven and jagged, to represent the negative emotions that are shoving and flying out of the box into Pandora's naive and pristine world. The composition ends on a low D that is played gently to represent the entrance of hope into Pandora's world.

Flute

mf

5 *mp* (use faster vibrato) *mf* *f*

9 *rit.* *p* *ppp*

12 *f* play with a raucous sound

14 *mp*

16 *f* with some harmonics

19 *p* *cresc.*

22 *mf*

24 *V*

26 *ff*

28

30 *p*

33 *cresc.* *mf* *cresc.*

35 *ff* *mf*

37 *5* *V*

39 *3* *3* *3* *3* *3* *3* *3* *3*

41 *mf* *mp* *p dim. molto rit.* *pp*

Detailed description: This page contains the musical score for measures 24 through 41 of the piece 'Pandora'. The score is written in a single treble clef staff. Measure 24 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note chords with a triplet of eighth notes in the final measure. A fermata is placed over the triplet. Measure 26 starts with a 3/4 time signature, followed by a 4/4 time signature, and ends with a 2/4 time signature. It contains several triplet markings and a fermata. The dynamic marking *ff* is placed below the staff. Measure 28 continues with the 2/4 time signature and eighth-note chords. Measure 30 features a key signature change to two sharps (F# and C#) and a dynamic marking of *p*. Measure 33 has a key signature change to one sharp (F#) and includes dynamic markings of *cresc.* and *mf*. Measure 35 starts with a key signature change to one flat (Bb) and includes dynamic markings of *ff* and *mf*. Measure 37 has a key signature change to two flats (Bb and Eb) and includes a fermata and a 5-measure rest. Measure 39 has a key signature change to one flat (Bb) and includes multiple triplet markings. Measure 41 has a key signature change to one flat (Bb) and includes dynamic markings of *mf*, *mp*, *p dim. molto rit.*, and *pp*.