



AUREL ZUCKER
VIRTUOSO FLUTIST

Recitals

PRESS KIT

Histoire du Tango for Flute & Guitar Duo
LAUREL ZUCKER & RICHARD SAVINO

Latino Classique: Flute & Piano Duo
LAUREL ZUCKER & JOHN COZZA

La Flûte Enchantée
A Recital of Soprano, Flute & Piano Songs
ROBIN FISHER • LAUREL ZUCKER • JOHN COZZA

Basically Bach - Flute & Harpsichord Recital
LAUREL ZUCKER - FLUTIST

Masterpieces for Flute and Piano
LAUREL ZUCKER • MARC SHAPIRO

Inflorescence: A Solo Flute Recital
LAUREL ZUCKER - FLUTIST

LATINO CLASSIQUE

FLUTE & PIANO DUO
LAUREL ZUCKER & JOHN COZZA

PROGRAM

Mike Mower
Sonata Latino for Flute and Piano

Joaquin Rodrigo
Aria Antiqua for Flute & Piano

Guillermo Roxlo
Playera for Flute & Piano

Astor Piazzolla
Tango Etudes No. 1 & 3 for Flute

INTERMISSION

Karl Doppler
Fantasie Pastorale Hongroise, Op. 26

Enrique Granados
Four Spanish Cameos for Flute & Piano

Christopher Caliendo
Tango del Andulas for Flute & Piano

Borne/Bizet
Carmen Fantasy for Flute & Piano

*PROGRAMS CAN BE ADJUSTED UPON REQUEST IN REGARDS TO REPERTOIRE AND COMPOSER.

LA FLÛTE ENCHANTÉE

A RECITAL OF SOPRANO, FLUTE & PIANO SONGS
ROBIN FISHER • LAUREL ZUCKER • JOHN COZZA

PROGRAM

Maurice Ravel
La Flute Enchantée

Camille Saint-Saens
Une Flute Invisible

Cécile Chaminade
Portrait

Jules Massenet
Élégie

Antonio Caldara (1670-1736)
Quell' Usignuolo

Albert Perilou
Ballade for Flute and Piano

INTERMISSION

Henry Cowell
Vocalise

Sir Henry R. Bishop (1786-1855)
Lo! Hear the Gentle Lark

Gaetano Donizetti
Gratias Agimus

Andres Caplet
Viens! Une Flute Invisible Soupire...

Jacques Ibert
Aria

T. Boehm
Nel Cor Piu for Flute and Piano

*PROGRAMS CAN BE ADJUSTED UPON REQUEST IN REGARDS TO REPERTOIRE AND COMPOSER.

BASICALLY BACH
FLUTE & HARPSICHORD RECITAL
LAUREL ZUCKER - FLUTIST
TATIANA SCOTT - HARPSICHORDIST

PROGRAM

J.S. Bach
Sonata in B Minor

Telemann
Fantasie No. 5 for Flute

G.F. Handel
Sonata in F Major

INTERMISSION

Telemann
Sonata in A Major

Gluck
Scene from Orpheus

Joseph Bodin de Boismortier
Sixieme Suite, Opus 35

J.S. Bach
Sonata in G Minor

*PROGRAMS CAN BE ADJUSTED UPON REQUEST IN REGARDS TO REPERTOIRE AND COMPOSER.

INFLORESCENCE

A SOLO FLUTE RECITAL
LAUREL ZUCKER - FLUTIST

PROGRAM

Jacques Ibert
Piece for Flute (1936)

Laurel Zucker
Dog Toy Suite: Minimal Donkey

Minimal Donkey, Moo the Blues, Duck Pond (2003)

Joseph Bodin de Boismortier
Sixth Suite in A Major (1689 - 1765)

Edgard Varese
Density 21.5 for Solo Flute (1936)

INTERMISSION

Philip Glass
Serenade for Flute (1969)

Arthur Honegger
Danse de la Chevre for Flute (1932)

Jennifer Higdon
Song for Flute Alone (1995)

Astor Piazzolla
Tango Etudes No. 5 & 6 (1988)

*PROGRAMS CAN BE ADJUSTED UPON REQUEST IN REGARDS TO REPERTOIRE AND COMPOSER.

MASTERPIECES
FOR FLUTE & PIANO
LAUREL ZUCKER & MARC SHAPIRO

PROGRAM

George Hue
Fantasie for Flute & Piano

Frank Martin
Ballade for Flute & Piano
Albert Roussel
Joueurs de Flute for Flute & Piano

Pan, Tityre, Krishna, Mr. de la Pe'jaudie

INTERMISSION

Otar Taktakishvili
Sonata for Flute & Piano

Allegro Cantabile, Aria, Allegro scherzando

John Harbison
Duo for Flute & Piano

Fanfare, Lullaby, Intermezzo, Dithyramb, Sonata & Coda

Henri Dutilleux
Sonatine for Flute & Piano

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LAUREL ZUCKER - BIOGRAPHY



Laurel Zucker Flutist is described by Gramophone Magazine 2003 "as polished and gratifying as Galway and Rampal. In fact, Zucker's interpretations are splendid all around. Her tone is airy and sweet, her virtuosity graceful!"

In August 2003 book "101 Inspirational Stories from the World's Best Flute Players" published by WindPlayer Magazine, Laurel Zucker is featured along with James Galway, Ian Anderson etc..

Fanfare Magazine refers to Ms. Zucker as a forceful advocate for 20th century music" and when she was awarded the prestigious Aaron Copland Fund for Music from The American Music Center in NYC to record her 1997 CD Take a Walk on the Wilder Side, Fanfare Magazine stated "this disc fills an important niche in American music as well as the flute literature."

With 26 Cantilena Records releases as of Fall 2000, Ms. Zucker is heard regularly on every U.S., Canadian, European, Israeli, Satellite classical radio station. As a recital soloist, concerto soloist, chamber musician and orchestral player, Laurel Zucker has performed numerous times in the grand halls such as Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, Kennedy Center, Metropolitan Museum in NYC, Mondavi Center etc...

As a concerto soloist Ms. Zucker has performed critically acclaimed performances with the Sumara Symphony Orchestra of Russia, Erkel Chamber Orchestra of Budapest, The American Symphony Orchestra of NY, Orchestra of NY, Sacramento Philharmonic, Gold Country Orchestra, Sutter Creek Orchestra, Camellia Symphony Orchestra, Arlington Philharmonic etc...

As a chamber musician she has performed with the Marlboro Music Festival & Tour, Tangelwood Music Festival, Harvard Chamber Player, Twin City Concert Series, UC Davis Chamber Players, UC Berkeley Chamber Players, FENAM Festival, Sacramento Chamber Players, Music in the Mountains Festival, Chamber Music Alive!, Music Fest of Arizona, AIM Festival in Graz Austria, CHIPUM Festival in Perugia Italy, Grand Teton Festival, FAME Festival in NJ, International Festival in Russia, Fountainbleau Festival in France, Manteca Kindred Arts Series, National Flute Conventions, Artist in Residence at North Carolina School of the Arts, Artist in Residency at Texas Women's College in Denton Texas, Arts Alive! Public Television Show, etc...

During the last 10 years Ms. Zucker was asked to be an Virtuoso Flute Artist representative of major flutemakers - Miyazawa Flutes, Powell Flutes, Straubinger Flutes and others.

In August 2000 Dr. Bernard Frischer, Director of the UCLA Virtual Reality Laboratory, requested use of three Cantilena Records CDs featuring Laurel Zucker, for a documentary film presenting a 3D computer model of the Early Christian Basilica of Santa Maria Maggiore of Rome. This film was created and shown for the AUREA ROMA SHOW for Rome's Jubilee Year and at the request of the Vatican, City of Rome and The Italian Ministry of Culture. The film played continually from December 2000 to April 2001 in an English and Italian version in Rome at the Palace of Exhibitions, the largest, major Roman facility for temporary exhibitions. The music from the Zucker CDs playing continuously on all three floors of the Palace of Exhibitions for other art exhibits as well.

Since 1988 Ms. Zucker is Professor of Flute at California State University in Sacramento where she has received numerous Awards: The Presidents Award for Creative and Scholarly Activity 1997-08; the CSUS Research & Creativity Awards for 1998-99 and 2000-01; Faculty Sponsor for the Faculty Endowment fund Scholarly & Creative Activity Award 1998; Professional Promise Award 1989. In 2000 Professor Zucker was nominated for the Outstanding Teaching Award by her flute majors at CSUS and in Spring 2000 was nominated by President of CSUS, Donald Gerth for the prestigious Wang Family Excellence Award.

Laurel Zucker received a scholarship to The Juilliard School where she received her BM in 1978 for Flute Studies with Samuel Baron. She received a MA in composition with honors from New York University.

Ms. Zucker also attended New England Conservatory of Music from 1973-75 where she studied with Paula Robison; and privately with Marcel Moyse.

ROBIN FISHER - BIOGRAPHY



ROBIN FISHER - SOPRANO

Robin Fisher, lyric coloratura soprano, has performed to critical acclaim in such cities as Paris, Vienna, Prague, Hamburg, Chicago and Dallas. Press reviews remark on her "amazingly precise coloratura, melting diminuendi, splendid high notes and delightful musicality" (Opernwelt) and her "mature timbre and total self-assurance.... an extremely exciting singer-actress" (Westdeutsche Zeitung).

Following her professional operatic debut in 1988 at the Salzburg Festival, she signed a solo contract with one of Germany's leading regional opera companies, the Wuppertal Opera. During her tenure there, she sang over 250 performances of such leading roles as Rosina (Il barbiere di Siviglia), Norina (Don Pasquale), Blonde (Die Entführung aus dem Serail), Oscar (Un ballo in maschera), Ännchen (Der Freischütz), Despina (Cosi fan tutte), and Papagena (Die Zauberflöte). She has been a guest performer with the Operá de Paris, the Smetana Opera in Prague and the Wiesbaden State Opera.

Most recently Ms. Fisher has appeared in concert at the Mondavi Center for the Performing Arts (Davis, CA) with the Sacramento Choral Society in Haydn's Harmony Mass and Mendelssohn's Lobgesang Symphony: "Soprano soloist Robin Fisher was thrilling..." (Sacramento Bee). Her performed repertoire includes Mozart's C-minor Mass and Requiem, Haydn's Creation, Handel's Messiah, Fauré's Requiem, as well as works by Bach and Schubert with such ensembles as the Vienna Chamber Orchestra, the Chicago Chamber Orchestra and the Fort Worth Early Music ensemble. She was a featured soloist in the North American premiere of works by Spanish composer Francisco Courcelle with the Orchestra of New Spain in Dallas.

Ms. Fisher's many recital appearances in both Europe and the United States attest to her love for the art song. A compact disc recording of sacred American art songs in collaboration with Dalton Baldwin was issued in 2003. National Public Radio in 2002 broadcast an interview and concert excerpts from her lecture-recital series "Poetry and Music in the American Art Song." Austrian Radio recorded her world premiere performance of several avant-garde works from the Styrian Fall Festival. Swiss Radio invited Ms. Fisher to record Mozart lieder accompanied by fortepiano for broadcast during a Mozart festival.

Ms. Fisher won both the prestigious Fulbright-Hayes Scholarship and a Rotary Foundation Award to pursue studies in Europe, and received the coveted Artist's Diploma cum laude, from the University of Vienna. A native of California, she began her vocal studies at San José State University and went on to graduate cum laude from Smith College, where she was elected to Phi Beta Kappa. She completed doctoral studies at The University of Texas at Austin and taught at Baylor University for nine years. Ms. Fisher is currently Assistant Professor of Voice at California State University, Sacramento.

JOHN COZZA - BIOGRAPHY



JOHN COZZA - PIANIST

John Cozza, a graduate of the University of Southern California, Northwestern University and the Hochschule für Musik in Vienna, Austria, was named Director of Accompanying at Baylor University (Waco, TX) in 1994 to design and implement the Masters of Music degree program in Piano Accompanying. Graduates of the program he administrated from 1994-2001 hold teaching and accompanying positions regionally, nationally and internationally. He currently teaches accompanying and piano at the University of the Pacific.

Dr. Cozza has collaborated with singers and instrumentalists throughout the United States, and his international engagements have included performances as soloist, accompanist and chamber musician in such European cities as Vienna, Bologna, Milan, Cologne, and Budapest. Recent activities have included concerts in Georgia and Florida with Michael Fischer, tuba, and a series of three song recitals devoted to "Poetry and Music in the American Art Song" with soprano Robin Fisher at Baylor University. Excerpts from these programs have been broadcast on Texas National Public Radio.

Dr. Cozza holds a DM degree in piano performance, vocal accompanying and chamber music from Northwestern University. He earned his Bachelor's and Master's degrees at USC, where he was named valedictorian of the School of Music. His principal teachers have been Daniel Pollack in Los Angeles, Dr. David Kaiserman in Chicago, and Professors Hans Graf (solo piano performance) and Georg Ebert (chamber music) in Vienna. He originally attended the Hochschule für Musik as a Rotary Foundation Scholar in 1986-87, then returned for further study from 1988-1991 when he received the coveted Diplom in both Piano Performance and Chamber Music.

RICHARD SAVINO - BIOGRAPHY



RICHARD SAVINO
GUITARIST/LUTENIST

Guitarist/lutenist Richard Savino has been a featured performer for organizations and orchestras throughout the US and abroad including the Frick Collection, Cloisters (Metropolitan Museum of Art, NY), Boston Early Music Festival International Series, TAGE Alter Musik, Regensburg, London Early Music Network, Shrine To Music Museum, San Francisco/Seattle/ Vancouver/Victoria Early Music Societies, the Portland and Los Angeles Baroque Orchestras, the International Guitar Festival in Gargnano, Italy, the Guitar Foundation of America Festival and the National Guitar Summer Workshop.

In 1995 he was Visiting Artistic Director of the Aston Magna Academy at Rutgers University and from 1994 - 1997 was Coordinator of Performance Practice at the Monadnock Music Festival in New Hampshire. Since 1987 Mr. Savino has directed the CSU Summer Arts Guitar and Lute Institute and is presently director of Ensemble El Mundo which performed the featured opening concert at the 1998 Berkeley Early Music Festival. An active opera enthusiast, Mr. Savino is principal theorbist/lutenist for the Glimmerglass and Houston Grand Operas.

In 1982 Mr. Savino was chosen twice by Maestro Andres Segovia to perform in master-classes at the Conservatoire de Musique in Geneva, Switzerland and at the Metropolitan Museum of Art in New York. In 1984 and 1986 he was chosen to perform in the International Segovia Fellowship Competition sponsored by New York University and in 1985 became the first solo guitarist to be chosen a winner at the Artists International Carnegie Recital Hall Debut Competition. His recordings include the first period instrument versions of Luigi Boccherini's guitar quintets (3 cd's), Mauro Giuliani's Grand Quintetto and Johann Kaspar Mertz's Bardenklänge for the Harmonia Mundi record label, all of which have received great critical acclaim.

In addition to receiving a 10 du Répertoire the Parisian journal has also placed his Boccherini recordings in their "Great Discoveries" category which they deem as essential to any classical music collection. He has recorded virtuoso sonatas by Paganini and Giuliani with British violinist Monica Huggett (HM), flute and guitar sonatas with renowned flutist Laurel Zucker (Cantilena Records) and a collection of sonatas by Ferdinando Carulli on the Naxos label. In 1998 Koch International released his recording of an extensive collection of 18th century guitar music from Mexico by Santiago de Murcia (4 Stars: Goldberg) and a collection of monody by Barbara Strozzi with soprano Emanuela Galli and Ensemble Gallilei (Stradivarius, Milano; 9 du Répertoire).

In January 1999 the Public Radio International program The World featured the Murcia cd as its "Global Hit," and in September 1999 Mr. Savino was the subject of a one hour special on the PRI program Harmonia. His most recent recordings include a cd of music titled Venice Before Vivaldi, a Portrait of Giovanni Legrenzi with El Mundo, a solo cd of baroque guitar music by Robert DeVisee and François Champion, (Koch); and music by Biagio Marini with Monica Huggett and Ensemble Galatea (Stradivarius). Last year Koch released his recording of the first period instrument versions of the Boccherini Guitar Symphonia, the Op. 30 Concerto for Guitar by Mauro Giuliani with Ms. Huggett and the Portland Baroque Orchestra.

Mr. Savino has appeared on the CBS and PBS television networks, has been heard "in recital" on National Public Radio's Performance Today, Morning Pro Musica, Off The Record, England's BBC and the CBC's Music from Montreal and Music from Vancouver programs. Last year he was the subject of a one hour special on the NPR's Harmonia. In 1995 he was a contributing author to the Cambridge University Press Studies in Performance Practice series and is presently editing the complete works of Fernando Sor for Editions Chanterelle and a collection of secular monodies by Francesca Caccini for Indiana University Press. Mr. Savino has studied with Oscar Ghiglia, Eliot Fisk and received his Doctor of Musical Arts degree from SUNY at Stony Brook where he studied with Jerry Willard.

He is presently Professor of Music at the California State University at Sacramento where in 1994 he was the first member of the music faculty to be awarded an Outstanding and Exceptional sabbatical, in 1996 became only the seventh CSUS faculty to receive the prestigious Semester Leave Research Award and was recently granted a Best Sabbatical 2001.

CONCERTO PERFORMANCES & RECORDINGS

PRESS QUOTES

MOZART FLUTE CONCERTOS

WITH MEMBERS OF THE ISRAEL PHILHARMONIC

"In the latest string of Cantilena recordings Laurel Zucker gives fine traditional performances of the two flute concertos and the C major flute quartet of Mozart. A product of Juilliard, Zucker plays with sweet tone and nimble panache, and the orchestra under Zeev Dorman can be surprisingly sonorous. The low strings open the Concerto in G's slow movement with a wonderfully full, mellow tone."

WINSTON-SALEM JOURNAL 1995

"Flutist Laurel Zucker brings a clear vision of these popular concerti and backs it with a silver tone and admirable technique. Zucker's tempi are bright and she is delightfully playful in the finale to the D major Concerto, K. 314. The soloist approach to both the concerti is admirably compatible with that of the accompanying members of the Israel Philharmonic. This is a musically impressive outing where Zucker seems perfectly attuned to the repertoire. And Cantilena sound gives just the right amount of brightness to present her to full advantage."

SCRANTON TIMES 1995

LAUREL ZUCKER WITH THE ERKEL CHAMBER ORCHESTRA OF BUDAPEST

"The program of this CD would itself assure certain success. Laurel Zucker is a young American flutist very active in the concert field and on recordings. She has already made dozens of Cds on Cantilena Records with programs ranging from the Baroque to the 20th century and modern works, even including a curious venture into the electronic age with her CD Poetic Justice, which features the electric flute."

I FIATI MAGAZINE - ITALY 1996

"Zucker..consistent in beauty of tone, clarity of phrasing and technical security. Also fine is the Erkel Chamber Orchestra, exact and accurate in carrying out its supporting role."

SYRINX MAGAZINE - ITALY 1996

CONCERTO PERFORMANCES OF THE LUCAS FOSS

RENAISSANCE FLUTE CONCERTO WITH CAMELLIA SYMPHONY

"Laurel Zucker was featured in the Lucas Foss Flute Concerto. The piece even featured an exciting flute-tambourine duet, only one segment that showed off the superb talents of Zucker. Her agitated flute scales in the 1st movement, whose early bars sound East Indian, her trills, her use of suspenseful breath notes in the final movements all reveal the primitive other-worldly quality of the flute."

SACRAMENTO UNION

"The Camellia Symphony opened its season with a superb performance of Lucas Foss's Renaissance Concerto for Flute and Orchestra, featuring guest artist Laurel Zucker on flute. Laurel Zucker is an accomplished graduate of Juilliard; but more importantly she sounds as good as anyone playing on the world stage today. In the Recitative she sounded like James Galway, producing

a full, rich and luscious sonority. she proved her technical abilities in the 4th movement, Jouissance, by producing strings of 32nd notes with ease."

SUTTERTOWN NEWS

"Despite rumors to the contrary, modern classical music can be melodic and fun...That fortunate audience at Hiram Johnson Auditorium, got to hear flutist, Laurel Zucker. Zucker, a nationally recognized flute soloist, interpreted the four movement concerto with playful exuberance and extraordinary technique. In the Recitative, where the lower register predominated for the flute, Zucker was most expressive. Long, luscious, low notes came from her instrument with seaming easeZucker's playing gave off a soft-white glow."

SACRAMENTO BEE - ROBERT MASULLO

SACRAMENTO BEE FRENCH ARTS FESTIVAL - DAMASE FLUTE CONCERTO

"Professor of Flute at CSUS, Laurel Zucker has organized a seven day celebration of the French arts on campus; it reached a classical culmination with the support of Henrik Jul Hansen and the Gold Country Orchestra. The evening found a high point with Zucker as soloist in the Flute Concerto of a 20th century composer Jean-Michel Damase. ...Zucker, one of those musicians who seems to become the music they're playing."

SACRAMENTO BEE

NIELSEN FLUTE CONCERTO and MOZART FLUTE and HARP Concerto Performance with Gold Country Orchestra

"Music often has the power to make us feel better, which is why Mayor Fargo told the audience to go ahead with their concert despite the terrible events of 9/11 last week.Zucker whose commanding powers have been demonstrated so brilliantly in the past, was in her usual form in the performance of the Nielsen concerto and Mozart Concerto in C for flute and harp, with harpist Sarah Voynow...."

SACRAMENTO BEE - GLACKIN

BORNE/BIZET CARMEN FANTASIES & MOZART FLUTE CONCERTO WITH MERCED SYMPHONY

"As flutist Laurel Zucker performed Carmen Fantasy for Flute and Orchestra, patrons eyes rose and mouths gaped as she flew through the piece with astounding speed and skill. One patron could not contain his astonishment and whispered loudly "Phew" before the performance was complete. The flutist is a very fine soloist. She is up there with the top players in the world. She has wonderful tone and an excellent way of shaping a musical phrase. The performance elicited sighs of delight and thunderous applause from the audience."

MERCED SUNSTAR - NOV. 2002

CONCERTO PERFORMANCES & RECORDINGS

PRESS QUOTES

MUSICA SACRA CONCERT
"Laurel Zucker..brilliant."
THE NEW YORK POST

WALNUT STREET THEATER - MARLBORO MUSIC FESTIVAL TOUR
"The second movement rose to its greatest emotional achievements in the soaring flute solo played by Laurel Zucker."
PHILADELPHIA INQUIRER

Smithsonian Baird Auditorium - Marlboro Music Tour
"...extraordinarily gifted young wind player..Laurel Zucker."
THE WASHINGTON STAR

CLARK MUSEUM - MARLBORO MUSIC FESTIVAL TOUR
"Laurel Zucker..is a soloist in her field, a fact which shown through as the evening progressed."
THE BERKSHIRE EAGLE

SMITHSONIAN BAIRD AUDITORIUM - MARLBORO MUSIC TOUR
Laurel Zucker "...the flute provided an Indian-summer quality of secure texture."
THE WASHINGTON EVENING BULLETIN

MUSIC FROM MARLBORO TOUR
Laurel Zucker "...displayed an impressive tonal range...and the flute was sparkling."
PRINCETON TOWN TOPICS

AVERY FISHER HALL - J.S. BACH BRANDENBURG CONCERTO
"Not the least of the evening's musical pleasures was provided by the superb instrumentalists who played the important obligato parts, a group made up of Jean Ingraham, violinist, Andre Emelianoff, cellist, Ronald Roseman, oboist, Laurel Zucker, flutist, David Jolley, French hornist, and Martin Berinbaum, trumpeter."
THE NEW YORK TIMES - PETER G. DAVIS

"First up was Laurel Zucker, the accomplished flutist who has performed with the orchestra on several occasions in the past. On this evening, she showed both her outstanding musical talent and no small amount of an actor's sensibility as well, as she played and mimed her way through what might be best called a dialogue for solo flute.

The piece "Oliver Knussen's Mask" (1989) is marked by a verbal dispute between two imaginary friends. Ms. Zucker moved between three stations on the stage as she played this demanding work, stopping occasionally to act the parts of the two conversants. It was a remarkable performance of a most unusual work.

She returned to the stage to perform another atonal work, "Song for solo Flute" by Jennifer Higdon. This quixotic piece composed last year, like the Knussen work, makes technical demands that few would dare attempt let alone conquer. Ms. Zucker did both."
E. HAIG - THE SACRAMENTO GAZETTE

CONCERTO CONCERT TOUR IN RUSSIA
"The Magic Flute of Laurel Zucker - The second evening of the festival was dedicated to chamber music. As the day before, the hero of the evening was Laurel Zucker, the honorable guest of the festival. She performed the Prokofiev Sonata and Debussy's Syrinx. Her instrument can sing and cry as it is alive, lingering in the clouds ...Laurel's understanding of the music is fantastic. Her music can make people forget about their troubles. It brings comfort, excitement and hope. Such talent can be given only by God."
SUMARA NEWS - RUSSIA

"Laurel Zucker is a discovery for us. In America she is one of the best young musicians and composers. She takes part in concerts, competitions, and festivals and always with great success. Laurel is very photogenic. She is always a welcome guest on television." (Mozart Flute Concertos in G & D Soloist with Sumara Symphony Orchestra)
MOSCOW NEWS - RUSSIA

LAUREL ZUCKER
VIRTUOSO FLUTIST

PHONE

(916) 278-7979

EMAIL

LLZZ@AOL.COM

WEBSITE

WWW.LAURELZUCKER.COM