

THE LAUREL ZUCKER MASTERCLASS SERIES

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LAUREL ZUCKER - BIOGRAPHY



Laurel Zucker - Flutist, is described by Gramophone Magazine in 2003 "...as polished as Galway and Rampal. In fact, Zucker's interpretations are splendid all around. Her tone is airy and sweet, her virtuosity graceful!"

In August 2003 a book published by WindPlayer Magazine, "101 Inspirational Stories from the World's Best Flute Players", Laurel Zucker is featured along with James Galway, Ian Anderson, etc.

Fanfare Magazine refers to Ms. Zucker "...as a forceful advocate for 20th-century music" and when she was awarded the prestigious Aaron Coplan Fund for Music from the American Music Center in New York City to record her 1997 CD "Take A Walk on the Wilder Side", Fanfare Magazine stated, "...this disc fills an important niche in American music as well as the flute literature."

With 26 Cantilena Records releases as of Spring 2004, Ms. Zucker is heard regularly on every U.S., Canadian European, Israeli satellite classical radio station. As a recital soloist, concerto soloist, chamber musician, and orchestral player, Laurel Zucker has performed numerous times in the grand halls such as Carnegie Hall, Avery Fisher Hall, Kennedy Center, Metropolitan Museum in New York City, and Mondavi Center, etcetera.

As a concerto soloist, Ms. Zucker has performed critically acclaimed performances with the Sumara Symphony Orchestra of Russia, Erkel Chamber Orchestra of Budapest, The American Symphony Orchestra of New York, Orchestra of New York, Sacramento Philharmonic, Sutter Creek Orchestra, Camellia Symphony Orchestra, Arlington Philharmonic Orchestra, etcetera.

As a chamber musician, she has performed with the Marlboro Music Festival and Tour, Tanglewood Music Festival, Harvard Chamber Player, Twin City Concert Series, University of California Davis Chamber Players, University of California Berkely Chamber Players, Music in the Mountains Festival, Chamber Music Alive!, Music Fest of Arizona, AIM Festival in Graz Austria, CHIPUM Festival in Perugia Italy, Grand Teton Festival, FAME Festival in New Jersey, International Festival in Russia, Fountainbleau Festival in France, Monteca Kindred Arts Series, National Flute Conventions, Artist in Residence at North Carolina School of Arts, Artist in Residency at Texas Women's College in Denton Texas, arts Alive!, Public Television Show, etcetera.

During the last 10 years, Ms. Zucker was asked to be a Virtuoso Flute Artist representative of major flutemakers - Miyazawa Flutes, Powell Flutes, Straubinger Flutes, and others.

In August 2000, Dr. Bernard Fischer of the UCLA Virtual Reality Laboratory, requested the use of 3 Cantelina Records CDs featuring LAurel Zucker, for a documentary film representing a 3D computer model of the Early Christian Basilica of Santa Maria Maggiore of Rome. This film was created and shown for the AUREA ROMA SHOW for Rome's Jubilee Year and at the request of the Vatican, City of Rome, and the Italian Ministry of Culture. The film played continuously from December 2000 to April 2001 in English and Italian versions in Rome at the Palace of Exhibitions - the largest major Roman facility for temporary exhibitions. The music from the Zucker CDs played continuously on all 3 floors of the Palace of Exhibitions for the other art exhibits as well.

Since 1988, Ms. Zucker is Professor of Flute at California State University in Sacramento (CSUS) where she has received numerous awards: The President's Award for Creative and Scholarly Activity 1997-1998; the CSUS Research and Creativity Awards for 1998-1999 and 2000-2001; Faculty Sponsor for the Faculty Endowment Fund Scholarly and Creativity Award 1998; Professional Promise Award 1989. In 2000, Professor Zucker was nominated for the Outstanding Teaching Award by her flute majors at CSUS and in Spring 2000, was nominated by the President of CSUS - Donald Gerth, for the prestigious Wang Family Excellence Award.

Laurel Zucker received scholarship to the Julliard School where she received her BM in 1978 for Flute Studies with Samuel Baron. She received an MA in composition with honors from New York University.

Ms. Zucker also attended New England Conservatory of Music from 1973-1975 where she studied with Paula Robinson; and privately with Marcel Moyse.

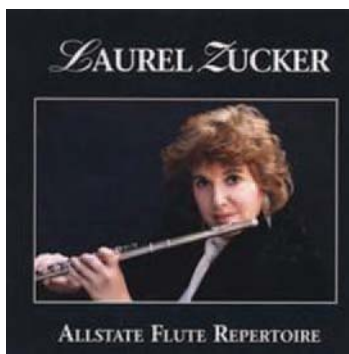


MASTERCLASS - The Allstate Repertoire:

A perfect learning experience for high school & junior high school students who are trying to learn and perfect the music for Allstate Bands/Orchestra Programs. Students will have the opportunity to play their Allstate required repertoire in mock audition settings as well receiving a positive coaching experience from internationally acclaimed flautist, Laurel Zucker.

<http://www.cdbaby.com/cd/zucker13> to listen to excerpt from Allstate CD.

**Laurel Zucker's masterclasses have been presented at the LA Flute Festival, National Flute Association Conventions, Women's College in Denton Texas, North Carolina School of the Arts, Conservatory of Music in Victoria Canada, Moscow Conservatory in Russia, Tchaichovsky Conservatory in Russia, Conservatory of Music in Sumara Russia, Houston Flute Club Flute Fest, Dallas Flute Festival, Cal State Univ. in Sacramento....*



Artist: Laurel Zucker

Title: Allstate Flute Performance

Genre: Classical

Label: <http://www.cantilenarecords.com>

Website: <http://www.laurelzucker.com>

MASTERCLASS - Flute Music By French Composers:

Bring your Flute Music by French Composers Book (edited by Louis Moyse) to this class and get ready to learn all of the great competition pieces in this book. Students of all ages can bring selections from this book to perform and get positive coaching from renowned flautist Laurel Zucker. The Elements of Flute Technique, Breathing, Posture, Articulation, Interpretation will be covered in this fantastic class!

"Flute Music by French Composers music makes you feel like you are dancing on the clouds with angels and Laurel Zucker plays the flute as if she was ordained by the Holy Spirit to do so. It simply does not get any better than this. According to the artist, she states that this set of compositions is a necessary purchase for any flute student. It covers all the required flute competition compositions for the Paris Conservatory throughout the years. Included is a bonus track of "Bornes Carmen Fantasy."
Keith Hanneleck, July 2004, dmusic.com

The fact that Ms. Zucker takes one piece from each individual French composer and molds it into a masterpiece is a credit to her steadfast dedication to the artistry of flute playing. She honors each individual composer giving respect to them by showing the varying degrees of emotion and tempo found within every piece. This is a most difficult thing to accomplish while attempting to create uniformity and smoothness during the recording and technical process."

July 2004, Evolving Artists.com

<http://www.cdbaby.com/cd/zucker11> to listen!



Artist: Laurel Zucker
Title: Flute Music by French Composers
Genre: Classical
Label: <http://www.cantilenarecords.com>
Website: <http://www.laurelzucker.com>



MASTERCLASS - A Warm-Up that Works!

Here is a sure way of getting your lip and body warmed up for an amazing day of flute playing. Bring your Taffanel & Gaubert Book and three Marcel Moyse Books -1) Ecole de Articulation; 2) De La Sonorite; 3) Studies & Technique. Laurel Zucker will show you how she has developed her sound and technique in this amazing energetic masterclass for all ages! This master class was given at The National Flute Association Convention in Nashville 2004.

** Go to <http://www.fluteworld.com> or <http://www.flute4u.com> for purchasing the music books required for this great masterclass!*

"I'll try not to turn this review into an advertisement for the California State University Sacramento flute studio, but after listening to Laurel Zucker's performances here, I make no promises."

David M. Meyers, The Davis Enterprise Winters Express

MASTERCLASS - Masterpieces for the Flute:

Students of all ages are free to bring any of the great repertoire of the flute for coaching at this class. For repertoire suggestions please peruse Laurel Zucker's Discography <http://www.laurelzucker.com>

The FLUTE NETWORK RECOMMENDS...

"The playing by Zucker and three of her students on the duet and flute ensemble pieces is a further testament to her teaching and artistry. Laurel Zucker is consistently at the highest level of flute performance!"

JPritchard, The Flute Network

MASTERCLASS - The ABCs of Articulation, Breathing, Compositional Interpretation:

This class for all ages will clearly assist each flutist performer with the ABC's of Flute Playing. Each flutist will come away with a wealth of knowledge that they can apply to any piece they are studying. Bring your Handel Sonatas, Telemann Fantasies and J.S. Bach Sonatas to class!

"Two modern day classical performers, the exquisite flute player Laurel Zucker and the skilled harpsichord player Robin Sutherland (pianist for the San Francisco Symphony); immortalize his work on The Complete G.F. Handel Flute Sonatas." July 2004, Blogcritic.com

"With each listen to the Sonatas presented on this breathtaking CD, I became more entranced and charmed with their elegance. This is classical music at its very zenith of enjoyment and perfection. Rating-10/10" July 2004, Buzzle.com



Artist: Laurel Zucker and Robin Sutherland
Title: The Complete G.F. Handle Flute Sonatas
Genre: Classical
Label: <http://www.cantilenarecords.com>
Website: <http://www.laurelzucker.com>

INTELLIGENT, NATURALLY PHRASED AND HIGHLY MUSICAL TELEMANN

"Laurel Zucker emphasizes the element of fantasy suggested in the title through the judicious use of rubato, thoughtful and varied articulation, and stylish, expressive ornamentation. She also delineates the individual character of each fantasy, making the serene melody of No. 4 into a lovely little aria, and finding a gentle pomp in the dotted rhythms of No. 7. It's actually a joy to listen to the entire set (of Telemann Fantasies) in one sitting...beyond reproach. Strongly recommended." Aug. 2003 GRAMOPHONE MAGAZINE

J.S. BACH SONATAS - Interpretations to stand with the very best

"In fact, Zucker's interpretations are splendid all round- as polished and gratifying as those by Galway, Rampal and other big names. Her tone airy and sweet, her virtuosity graceful. Perhaps the most endearing quality of Zucker's playing is its naturalness. If the quality of these interpretations is any indication, then Zucker's students at California State University Sacramento- whom she has graciously credited in the CD booklet- are in very good hands indeed."

Jan. 2002 Andrew Farach-Colton, GRAMOPHONE MAGAZINE

LAUREL ZUCKER
VIRTUOSO FLUTIST

PHONE

(916) 278-7979

EMAIL

LLZZ@AOL.COM

WEBSITE

WWW.LAURELZUCKER.COM