

 LAUREL ZUCKER
VIRTUOSO FLUTIST



PICK ANY CONCERTO
BY COMPOSER FROM A TO Z

LAUREL ZUCKER
IS AVAILABLE TO PERFORM
ANY FLUTE CONCERTO

WITH YOUR ORCHESTRA
CHAMBER ORCHESTRA
WIND ENSEMBLE

LAUREL ZUCKER • (916) 278-7979
LLZZ@AOL.COM • LAURELZUCKER.COM

COMPOSERS FROM A TO Z

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BAROQUE CONCERTOS

Albinoni	Concerto in G
Bach, C.P. E.	Concertos in D minor, B flat & A major
Bach, J.S.	Brandenburg Concertos IV, V Italian Concerto & E minor Suite in B minor
Boccherini	Concerto in D
Boismortier	Flute concertos
Devienne	Concertos
Gluck	Concerto in G
Molique	Flute Concerto
Quantz	Concerto in D, G, A minor, B minor, C minor for Flute & String Orchestra
Telemann	Suite in A minor Flute Concertos in G, B, E, E minor, B minor
Pergolesi	Concerto in G and D
Vivaldi	Four Seasons for Flute and Strings Flute Concertos in D, F, G, G minor

CLASSICAL CONCERTOS

Haydn, Joseph	Flute Concerto
Mozart	Concertos in G Major, D major, Flute and Harp Concerto in C major
Stamitz	Concerto in G and D

ROMANTIC CONCERTOS/SOLOS

Briccialdi	Carnival of Venice
Borne/Bizet	Carmen Fantasy
Chaminade	Concertino
Doppler	Hungarian Fantasy
Faure	Fantasy
Reineke	Concerto
Rimsky-Korsovak	Flight of the BumbleBee
Saint-Saens	Air de Ballet

20TH CENTURY CONCERTOS

Dubois	Flute Concerto
Damase	Flute Concerto
Foss, Lucas	Renaissance Concerto
Francaix, Jean Michel	Flute Concerto
Griffes	Poem
Hoover, Katherine	Medieval Concerto
Ibert, Jacques	Flute Concerto
Jolivet	Concerto
Khachaturian	Concerto
Lieberman	Concerto
Nielsen, Carl	Flute Concerto
Tower, Joan	Concerto for Flute
White	Concerto for Flute & Wind Ensemble
Wilder, Alec	Concerto
Zwlich	Concerto for Flute

NEW PREMIERE CONCERTOS!

Caliendo, Christopher	Gypsy Concerto Torbellino Flute Concerto
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LAUREL ZUCKER - BIOGRAPHY



Laurel Zucker - Flutist, is described by Gramophone Magazine in 2003 "...as polished as Galway and Rampal. In fact, Zucker's interpretations are splendid all around. Her tone is airy and sweet, her virtuosity graceful!"

In August 2003 a book published by WindPlayer Magazine, "101 Inspirational Stories from the World's Best Flute Players", Laurel Zucker is featured along with James Galway, Ian Anderson, etc.

Fanfare Magazine refers to Ms. Zucker "...as a forceful advocate for 20th-century music" and when she was awarded the prestigious Aaron Coplan Fund for Music from the American Music Center in New York City to record her 1997 CD "Take A Walk on the Wilder Side", Fanfare Magazine stated, "...this disc fills an important niche in American music as well as the flute literature."

With 26 Cantilena Records releases as of Spring 2004, Ms. Zucker is heard regularly on every U.S., Canadian European, Israeli satellite classical radio station. As a recital soloist, concerto soloist, chamber musician, and orchestral player, Laurel Zucker has performed numerous times in the grand halls such as Carnegie Hall, Avery Fisher Hall, Kennedy Center, Metropolitan Museum in New York City, and Mondavi Center, etcetera.

As a concerto soloist, Ms. Zucker has performed critically acclaimed performances with the Sumara Symphony Orchestra of Russia, Erkel Chamber Orchestra of Budapest, The American Symphony Orchestra of New York, Orchestra of New York, Sacramento Philharmonic, Sutter Creek Orchestra, Camellia Symphony Orchestra, Arlington Philharmonic Orchestra, etcetera.

As a chamber musician, she has performed with the Marlboro Music Festival and Tour, Tanglewood Music Festival, Harvard Chamber Player, Twin City Concert Series, University of California Davis Chamber Players, University of California Berkely Chamber Players, Music in the Mountains Festival, Chamber Music Alive!, Music Fest of Arizona, AIM Festival in Graz Austria, CHIPUM Festival in Perugia Italy, Grand Teton Festival, FAME Festival in New Jersey, International Festival in Russia, Fountainbleau Festival in France, Monteca Kindred Arts Series, National Flute Conventions, Artist in Residence at North Carolina School of Arts, Artist in Residency at Texas Women's College in Denton Texas, arts Alive!, Public Television Show, etcetera.

During the last 10 years, Ms. Zucker was asked to be a Virtuoso Flute Artist representative of major flutemakers - Miyazawa Flutes, Powell Flutes, Straubinger Flutes, and others.

In August 2000, Dr. Bernard Fischer of the UCLA Virtual Reality Laboratory, requested the use of 3 Cantelina Records CDs featuring LAurel Zucker, for a documentary film representing a 3D computer model of the Early Christian Basilica of Santa Maria Maggiore of Rome. This film was created and shown for the AUREA ROMA SHOW for Rome's Jubilee Year and at the request of the Vatican, City of Rome, and the Italian Ministry of Culture. The film played continuously from December 2000 to April 2001 in English and Italian versions in Rome at the Palace of Exhibitions - the largest major Roman facility for temporary exhibitions. The music from the Zucker CDs played continuously on all 3 floors of the Palace of Exhibitions for the other art exhibits as well.

Since 1988, Ms. Zucker is Professor of Flute at California State University in Sacramento (CSUS) where she has received numerous awards: The President's Award for Creative and Scholarly Activity 1997-1998; the CSUS Research and Creativity Awards for 1998-1999 and 2000-2001; Faculty Sponsor for the Faculty Endowment Fund Scholarly and Creativity Award 1998; Professional Promise Award 1989. In 2000, Professor Zucker was nominated for the Outstanding Teaching Award by her flute majors at CSUS and in Spring 2000, was nominated by the President of CSUS - Donald Gerth, for the prestigious Wang Family Excellence Award.

Laurel Zucker received scholarship to the Julliard School where she received her BM in 1978 for Flute Studies with Samuel Baron. She received an MA in composition with honors from New York University.

Ms. Zucker also attended New England Conservatory of Music from 1973-1975 where she studied with Paula Robison; and privately with Marcel Moyse.

CONCERTO PERFORMANCES & RECORDINGS

PRESS QUOTES

MOZART FLUTE CONCERTOS

WITH MEMBERS OF THE ISRAEL PHILHARMONIC

"In the latest string of Cantilena recordings Laurel Zucker gives fine traditional performances of the two flute concertos and the C major flute quartet of Mozart. A product of Juilliard, Zucker plays with sweet tone and nimble panache, and the orchestra under Zeev Dorman can be surprisingly sonorous. The low strings open the Concerto in G's slow movement with a wonderfully full, mellow tone."

WINSTON-SALEM JOURNAL 1995

"Flutist Laurel Zucker brings a clear vision of these popular concerti and backs it with a silver tone and admirable technique. Zucker's tempi are bright and she is delightfully playful in the finale to the D major Concerto, K. 314. The soloist approach to both the concerti is admirably compatible with that of the accompanying members of the Israel Philharmonic. This is a musically impressive outing where Zucker seems perfectly attuned to the repertoire. And Cantilena sound gives just the right amount of brightness to present her to full advantage."

SCRANTON TIMES 1995

LAUREL ZUCKER WITH THE ERKEL CHAMBER ORCHESTRA OF BUDAPEST

"The program of this CD would itself assure certain success. Laurel Zucker is a young American flutist very active in the concert field and on recordings. She has already made dozens of Cds on Cantilena Records with programs ranging from the Baroque to the 20th century and modern works, even including a curious venture into the electronic age with her CD Poetic Justice, which features the electric flute."

I FIATI MAGAZINE - ITALY 1996

"Zucker..consistent in beauty of tone, clarity of phrasing and technical security. Also fine is the Erkel Chamber Orchestra, exact and accurate in carrying out its supporting role."

SYRINX MAGAZINE - ITALY 1996

CONCERTO PERFORMANCES OF THE LUCAS FOSS

RENAISSANCE FLUTE CONCERTO WITH CAMELLIA SYMPHONY

"Laurel Zucker was featured in the Lucas Foss Flute Concerto. The piece even featured an exciting flute-tambourine duet, only one segment that showed off the superb talents of Zucker. Her agitated flute scales in the 1st movement, whose early bars sound East Indian, her trills, her use of suspenseful breath notes in the final movements all reveal the primitive other-worldly quality of the flute."

SACRAMENTO UNION

"The Camellia Symphony opened its season with a superb performance of Lucas Foss's Renaissance Concerto for Flute and Orchestra, featuring guest artist Laurel Zucker on flute. Laurel Zucker is an accomplished graduate of Juilliard; but more importantly she sounds as good as anyone playing on the world stage today. In the Recitative she sounded like James Galway, producing

a full, rich and luscious sonority. she proved her technical abilities in the 4th movement, Jouisance, by producing strings of 32nd notes with ease."

SUTTERTOWN NEWS

"Despite rumors to the contrary, modern classical music can be melodic and fun...That fortunate audience at Hiram Johnson Auditorium, got to hear flutist, Laurel Zucker. Zucker, a nationally recognized flute soloist, interpreted the four movement concerto with playful exuberance and extraordinary technique. In the Recitative, where the lower register predominated for the flute, Zucker was most expressive. Long, luscious, low notes came from her instrument with seaming easeZucker's playing gave off a soft-white glow."

SACRAMENTO BEE - ROBERT MASULLO

SACRAMENTO BEE FRENCH ARTS FESTIVAL - DAMASE FLUTE CONCERTO

"Professor of Flute at CSUS, Laurel Zucker has organized a seven day celebration of the French arts on campus; it reached a classical culmination with the support of Henrik Jul Hansen and the Gold Country Orchestra. The evening found a high point with Zucker as soloist in the Flute Concerto of a 20th century composer Jean-Michel Damase. ...Zucker, one of those musicians who seems to become the music they're playing."

SACRAMENTO BEE

NIELSEN FLUTE CONCERTO and MOZART FLUTE and HARP Concerto Performance with Gold Country Orchestra

"Music often has the power to make us feel better, which is why Mayor Fargo told the audience to go ahead with their concert despite the terrible events of 9/11 last week.Zucker whose commanding powers have been demonstrated so brilliantly in the past, was in her usual form in the performance of the Nielsen concerto and Mozart Concerto in C for flute and harp, with harpist Sarah Voynow...."

SACRAMENTO BEE - GLACKIN

BORNE/BIZET CARMEN FANTASIES & MOZART FLUTE CONCERTO WITH MERCED SYMPHONY

"As flutist Laurel Zucker performed Carmen Fantasy for Flute and Orchestra, patrons eyes rose and mouths gaped as she flew through the piece with astounding speed and skill. One patron could not contain his astonishment and whispered loudly "Phew" before the performance was complete. The flutist is a very fine soloist. She is up there with the top players in the world. She has wonderful tone and an excellent way of shaping a musical phrase. The performance elicited sighs of delight and thunderous applause from the audience."

MERCED SUNSTAR - NOV. 2002

CONCERTO PERFORMANCES & RECORDINGS

PRESS QUOTES

MUSICA SACRA CONCERT
"Laurel Zucker..brilliant."
THE NEW YORK POST

WALNUT STREET THEATER - MARLBORO MUSIC FESTIVAL TOUR
"The second movement rose to its greatest emotional achievements in the soaring flute solo played by Laurel Zucker."
PHILADELPHIA INQUIRER

Smithsonian Baird Auditorium - Marlboro Music Tour
"...extraordinarily gifted young wind player..Laurel Zucker."
THE WASHINGTON STAR

CLARK MUSEUM - MARLBORO MUSIC FESTIVAL TOUR
"Laurel Zucker..is a soloist in her field, a fact which shown through as the evening progressed."
THE BERKSHIRE EAGLE

SMITHSONIAN BAIRD AUDITORIUM - MARLBORO MUSIC TOUR
Laurel Zucker "...the flute provided an Indian-summer quality of secure texture."
THE WASHINGTON EVENING BULLETIN

MUSIC FROM MARLBORO TOUR
Laurel Zucker "...displayed an impressive tonal range...and the flute was sparkling."
PRINCETON TOWN TOPICS

AVERY FISHER HALL - J.S. BACH BRANDENBURG CONCERTO
"Not the least of the evening's musical pleasures was provided by the superb instrumentalists who played the important obligato parts, a group made up of Jean Ingraham, violinist, Andre Emelianoff, cellist, Ronald Roseman, oboist, Laurel Zucker, flutist, David Jolley, French hornist, and Martin Berinbaum, trumpeter."
THE NEW YORK TIMES - PETER G. DAVIS

"First up was Laurel Zucker, the accomplished flutist who has performed with the orchestra on several occasions in the past. On this evening, she showed both her outstanding musical talent and no small amount of an actor's sensibility as well, as she played and mimed her way through what might be best called a dialogue for solo flute.

The piece "Oliver Knussen's Mask" (1989) is marked by a verbal dispute between two imaginary friends. Ms. Zucker moved between three stations on the stage as she played this demanding work, stopping occasionally to act the parts of the two conversants. It was a remarkable performance of a most unusual work.

She returned to the stage to perform another atonal work, "Song for solo Flute" by Jennifer Higdon. This quixotic piece composed last year, like the Knussen work, makes technical demands that few would dare attempt let alone conquer. Ms. Zucker did both."
E. HAIG - THE SACRAMENTO GAZETTE

CONCERTO CONCERT TOUR IN RUSSIA
"The Magic Flute of Laurel Zucker - The second evening of the festival was dedicated to chamber music. As the day before, the hero of the evening was Laurel Zucker, the honorable guest of the festival. She performed the Prokofiev Sonata and Debussy's Syrinx. Her instrument can sing and cry as it is alive, lingering in the clouds ...Laurel's understanding of the music is fantastic. Her music can make people forget about their troubles. It brings comfort, excitement and hope. Such talent can be given only by God."
SUMARA NEWS - RUSSIA

"Laurel Zucker is a discovery for us. In America she is one of the best young musicians and composers. She takes part in concerts, competitions, and festivals and always with great success. Laurel is very photogenic. She is always a welcome guest on television." (Mozart Flute Concertos in G & D Soloist with Sumara Symphony Orchestra)
MOSCOW NEWS - RUSSIA

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PHONE

(916) 278-7979

EMAIL

LLZZ@AOL.COM

WEBSITE

WWW.LAURELZUCKER.COM