



AUREL ZUCKER
VIRTUOSO FLUTIST



THE CLAUDE BOLLING SUITES FOR FLUTE & JAZZ PIANO TRIO

LAUREL ZUCKER - FLUTE
JOE GILMAN - PIANO
JEFF NEIGHBOR - BASS
JIM ZIMMERMAN - PERCUSSION

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THE CLAUDE BOLLING SUITES

FOR FLUTE & JAZZ PIANO TRIO

PRESS QUOTES

"Dear Laurel Zucker, Your recording is beautiful, musician partners are excellent and your flute playing superb!!!"

CLAUDE BOLLING - MARCH 17, 2004

If you are looking "for a particularly wonderful listening experience" then consider these four musicians, Zucker, Gilman, Neighbor, Rokeach a must booking!

EVOLVINGARTIST.COM

"As always, her performances are lyrical and soaring, the intonation flawless, and the rhythmic clean and driving. Laurel brings out the character of these pieces with a luxuriant tone, a singing and subtly expressive vibrato, and utterly liquid leaps..."

THE FLUTE NETWORK

"Indeed, it takes a special group of talented musicians to play this music in a convincing and proper manner. After listening to both CDs, I found all of those factors in place that made for a particularly wonderful listening experience."

DMUSIC.COM

"...The reason this works so well is that they draw from so many wellsprings of musical diversity. This CD set is proof that classical music can work with any genre of music if you do it right."

MUSIC-SITES.NET

These four musicians "draw from so many wellsprings of musical diversity - proof that classical music can work with any genre of music if you do it right."

BUZZLE.COM

"All 15 tracks are a truly amazing exhibition of musicianship and musical perfection note by note. I must also point your attention to the fact that each member is such an important piece of this musical puzzle, although Zucker's flute stands out, the piano of Gilman, the bass of Neighbor and the percussion of Rokeach is extraordinary. They all work very well together and compliment each other's parts wonderfully."

EVOLVINGARTIST.COM

"I noticed, and very strongly, how the band is playing a soft and satiny textured classical movement highlighted by Laurel Zucker's gorgeous flute-then the way the band completely changes gears at a moments notice and suddenly they are swinging and bopping.

It is like having the movie screen in your mind switched from an early century opera house to a smoke filled jazz club somewhere in Paris (where the honored composer is from) in a flash.

The transitions are at times sudden yet smooth as can be. All 15 tracks are a truly amazing exhibition of musicianship and musical perfection note by note.

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EJAZZ NEWS

LAUREL ZUCKER - BIOGRAPHY



Laurel Zucker - Flutist, is described by Gramophone Magazine in 2003 "...as polished as Galway and Rampal. In fact, Zucker's interpretations are splendid all around. Her tone is airy and sweet, her virtuosity graceful!"

In August 2003 a book published by WindPlayer Magazine, "101 Inspirational Stories from the World's Best Flute Players", Laurel Zucker is featured along with James Galway, Ian Anderson, etc.

Fanfare Magazine refers to Ms. Zucker "...as a forceful advocate for 20th-century music" and when she was awarded the prestigious Aaron Coplan Fund for Music from the American Music Center in New York City to record her 1997 CD "Take A Walk on the Wilder Side", Fanfare Magazine stated, "...this disc fills an important niche in American music as well as the flute literature."

With 26 Cantilena Records releases as of Spring 2004, Ms. Zucker is heard regularly on every U.S., Canadian European, Israeli satellite classical radio station. As a recital soloist, concerto soloist, chamber musician, and orchestral player, Laurel Zucker has performed numerous times in the grand halls such as Carnegie Hall, Avery Fisher Hall, Kennedy Center, Metropolitan Museum in New York City, and Mondavi Center, etcetera.

As a concerto soloist, Ms. Zucker has performed critically acclaimed performances with the Sumara Symphony Orchestra of Russia, Erkel Chamber Orchestra of Budapest, The American Symphony Orchestra of New York, Orchestra of New York, Sacramento Philharmonic, Sutter Creek Orchestra, Camellia Symphony Orchestra, Arlington Philharmonic Orchestra, etcetera.

As a chamber musician, she has performed with the Marlboro Music Festival and Tour, Tanglewood Music Festival, Harvard Chamber Player, Twin City Concert Series, University of California Davis Chamber Players, University of California Berkely Chamber Players, Music in the Mountains Festival, Chamber Music Alive!, Music Fest of Arizona, AIM Festival in Graz Austria, CHIPUM Festival in Perugia Italy, Grand Teton Festival, FAME Festival in New Jersey, International Festival in Russia, Fountainbleau Festival in France, Monteca Kindred Arts Series, National Flute Conventions, Artist in Residence at North Carolina School of Arts, Artist in Residency at Texas Women's College in Denton Texas, arts Alive!, Public Television Show, etcetera.

During the last 10 years, Ms. Zucker was asked to be a Virtuoso Flute Artist representative of major flutemakers - Miyazawa Flutes, Powell Flutes, Straubinger Flutes, and others.

In August 2000, Dr. Bernard Fischer of the UCLA Virtual Reality Laboratory, requested the use of 3 Cantelina Records CDs featuring LAurel Zucker, for a documentary film representing a 3D computer model of the Early Christian Basilica of Santa Maria Maggiore of Rome. This film was created and shown for the AUREA ROMA SHOW for Rome's Jubilee Year and at the request of the Vatican, City of Rome, and the Italian Ministry of Culture. The film played continuously from December 2000 to April 2001 in English and Italian versions in Rome at the Palace of Exhibitions - the largest major Roman facility for temporary exhibitions. The music from the Zucker CDs played continuously on all 3 floors of the Palace of Exhibitions for the other art exhibits as well.

Since 1988, Ms. Zucker is Professor of Flute at California State University in Sacramento (CSUS) where she has received numerous awards: The President's Award for Creative and Scholarly Activity 1997-1998; the CSUS Research and Creativity Awards for 1998-1999 and 2000-2001; Faculty Sponsor for the Faculty Endowment Fund Scholarly and Creativity Award 1998; Professional Promise Award 1989. In 2000, Professor Zucker was nominated for the Outstanding Teaching Award by her flute majors at CSUS and in Spring 2000, was nominated by the President of CSUS - Donald Gerth, for the prestigious Wang Family Excellence Award.

Laurel Zucker received scholarship to the Julliard School where she received her BM in 1978 for Flute Studies with Samuel Baron. She received an MA in composition with honors from New York University.

Ms. Zucker also attended New England Conservatory of Music from 1973-1975 where she studied with Paula Robison; and privately with Marcel Moyse.



JOE GILMAN - BIOGRAPHY

JOE GILMAN hails from Northern California where he is an active musician and educator. He is a four time finalist (1997, 1998, 2000, 2002) and grand prize winner (2004) in the Great American Jazz Piano Competition and has twice been a Kennedy Center Jazz Ambassador to 12 countries on the African continent (1998, 2000).

Joe has performed professionally with Woody Shaw, Slide Hampton, Bobby Hutcherson, Dave Liebman, Eddie Harris, Marlena Shaw, Randy Brecker, John Fedchock, Bob Mintzer, Chris Botti, Bobby Shew, Charles McPherson, George Duke, Jessica Williams, and many others.

He has several recordings as a leader, including "Joe Gilman" and "Here, There, and Everywhere" for the Artful Balance label and "Treasure Chest" featuring Joe Henderson and Jeff Watts for the Timeless label. Joe's jazz repertory ensemble, Capital Jazz Project, has recorded 3 CDs for the Nefertiti label and has presented over 25 thematic concerts in Northern California.

Joe has earned music degrees from Indiana University (under the tutelage of David Baker) and the Eastman School of Music (primary studies with Bill Dobbins), and a doctorate in education from the University of Sarasota. He is currently a clinician and adjudicator in demand, and is a regular instructor at the Brubeck Institute, Jazz Camp West and American River College.

PRESS QUOTES

Certainly one of the greatest pianists I've ever heard! Joe's playing and fresh ideas have given me hope that my music will survive and be heard by a young, new generation!

DAVE BRUBECK

Joe Gilman has great technique, soul, and sensitivity...

DR. JUDITH SCHLESINGER - ALL ABOUT JAZZ

Gilman is, goes without saying, the most prodigious interpreter of Brubeck music, by far! Gilman is precise in manner like a Glenn Gould and swings like a Oscar Peterson...

DICK CROCKETT - "STILL ANOTHER JAZZ SHOW"

JEFF NEIGHBOR - BASSIST

Jeff Neighbor, bassist, is a highly regarded jazz/classical freelance musician. As a classical bassist he has performed with the San Francisco Symphony, SF Ballet Orchestra, SF Opera Orchestra, 21 Hollywood movie soundtracks at Skywalker Ranch in Marin, & over 50 Broadway shows.

As a jazz musician Jeff Neighbor credits include performing with Cab Callaway, Art Pepper, Bill Watrous, Kai Winding, Michelle Le Grande, Sweets Edison, Herb Ellis and Barney Kessel.

He has also performed with Joan Baez, Ray Charles, Linda Ronstadt, Chuck Berry, Maria Muldaur, Dan Hicks, The Joy of Cooking Band, and many more.

When Mr. Neighbor is not busy performing, teaching at Diablo Valley College, or working on his music publishing activities, you can find him running in Tilden Park in Berkeley Hills with his wife, Alicia, and their two dogs Ipo and Gizmo!



JIM ZIMMERMAN - PERCUSSIONIST

Jim Zimmerman graduated from the San Francisco Conservatory, then spent the following years working in the San Francisco Bay Area playing jazz, and doing recording, studio and show work.

He became staff percussionist and drummer at the Circle Star Theater where he performed with everyone from Frank Sinatra and Tony Bennett to the Temptations, Spinners, and Jackson Five.

He left the Circle Star Theater to join the legendary jazz pianist Vince Guaraldi with whom he recorded some of the Charlie Brown Peanuts specials.

In 1982, he joined the British jazz singer Cleo Laine. He recorded five albums with Cleo including the Grammy winning "Live at Carnegie" double album.

In 1992 he also started touring with jazz Grammy winner vocalist Dianne Schuur.

Jim continues to work with both artists. Putting his reading skills to work, Jim transcribed the drum examples in volumes one and two of Chuck Sher's "The New Real Book."

He has composed works for Cleo and has written pieces for vibraphone as well.

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PERFORMANCE PROGRAM

"DEAR LAUREL ZUCKER,
YOUR RECORDING IS BEAUTIFUL,
YOUR MUSICIAN PARTNERS ARE EXCELLENT
AND YOUR FLUTE PLAYING IS SUPERB."

CLAUDE BOLLING

PROGRAM ONE

Suite for Flute and Jazz Piano Trio - 1973

Baroque and Blue
Sentimentale
Javanaise
Fugace
Irlandaise
Versatile (with Bass Flute)

PROGRAM TWO

Suite Number 2 for Flute and Jazz Piano Trio - 1987

Espie'gle
Amoureuse
Entr'amis
Vagabonde
Pastorale
Affectueuse (with alto flute)
Intime
Jazzy

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